

slamfest

Karl Anderson

537 Bergen St. # 1-L

Brooklyn, NY. 11217

(718) 744-8564

slamfest@msn.com

Praise for SLAMFEST

"...an innovative duet...full of intimate, unexpected gestures"

Jennifer de Poyen / The San Diego Union-Tribune (2005) Intercourse

"...a beautiful duet."

Deborah Jowitt / The Village Voice (2004) Intercourse

"...an original, engaging thinker who relishes questions and distrusts pat answers."

Eva Yaa Asantewaa / The Village Voice (2002) self-produced concert at WAX

"And Karl Anderson proved that movement with an inward focus – in this case slow hip-hop-style acrobatics and reclines – can be as powerful as showoff razzmatazz..."

Jennifer Dunning / The New York Times (2002) Embracing Nothingness

"Mr. Anderson's fantasies were especially vivid."

Jack Anderson / The New York Times (1999) Public Showing

"Powerfully theatrical and heavily scripted...engaging, funny, and terrifying..."

Elizabeth Zimmer / The Village Voice (1998) Weaving Through The Grid

"Both his words and his gestures were expertly timed."

Jack Anderson / The New York Times (1998) Weaving Through The Grid

"His second piece, Duet with bear, was a stunner."

Graham Hicks / The Edmonton Sun (1989) Duet with bear

"Duet with bear, Anderson's second piece was, if possible, even more riveting."

Elizabeth Beachamp / Dance Connection (1989) Duet with bear

"With terrific precision and strength, they chase each other through two duets. The second of these escalates the first one's falls and dive-overs into daring lifts and catches."

Deborah Jowitt / The Village Voice (1988) Potassium Depletion

Performance Reviews

"... Karl Anderson and Carolyn Hall – both vivid, arresting dancers..."

Janice Steinberg / The San Diego Union-Tribune (2002) In the work of Allyson Green

"... Karl Anderson, Erika Kinetz, and Tom O'Connor have timing and power to spare."

Elizabeth Zimmer / The Village Voice (1999) In the work of Molly Rabinowitz

"Anderson's great little scratch-yourself dance just before grandma's demise is both funny and sweet."

Deborah Jowitt / The Village Voice (1991) In the work of Stephanie Skura

"...Karl Anderson, a dark angel of a dancer ..."

Jennifer Dunning / The New York Times (1990) In the work of David Dorfman

"Karl Anderson still enters very late with a dazzlingly fluid display of tumbles and rolls and jumps."

Deborah Jowitt / The Village Voice (1990) In the work of Stephanie Skura

"Pride of place among Skura's fine performers went to a splendid Karl Anderson."

Charles Jurrust / Daily News (1989) In the work of Stephanie Skura

"...Karl Anderson's tremendous jumps and stretches have a more feline strength ..."

Deborah Jowitt / The Village Voice (1989) In the work of Stephanie Skura

"... and Karl Anderson, who interestingly combined wild gymnastics with the inscrutability of a poker player."

Jennifer Dunning / The New York Times (1988) In the work of Merian Soto

"The dancers are as strong a group as you will find in San Francisco."

Marilyn Tucker / The San Francisco Chronicle (1986) In the work of Joe Goode