



History is the record of human observations and achievements. The evolution of our consciousness can be surmised by what we document and how it is characterized. Our basic needs of food, shelter, and clothing as well as our aspirations for culture, art, and spirituality all vie for prominence within our chronology. War and art are the proverbial favorites in terms of our current fascinations. By chance and/or design, my life has become in tandem with art related endeavors. To the extent possible, I am honored to contribute toward the record of human inquisitiveness and cooperation.

My artistic goal is to seek-out and be exposed to a wide range of quality work and seriously involved people so that I can fully develop my potentials as a creatively expressive person. I have been lucky enough to have worked with many talented and idiosyncratic creators. As I maintain a focus on intuition and flux within my creative process, I have been able to employ the various approaches to craft and technique that I have learned by working with others.

My own creative process is informed by the values of collaboration. Sometimes the performers may act primarily as interpretive artists because the impetus for a particular work has come from my own wondering. However, I emphasize sharing the creative process so that the various permutations are more mutually inspired. Each new work is an experiment motivated by a different set of concerns and so the expressions vary according to which tools best suit each creative process. I am constantly surprised by what results from each journey.